

KEITH FITCH

Selected Press and Praise

Totem:

“...this was gloriously luminous music, expressing itself in ways that made a connection between color and expression.”

– Peter Dorbin
The Philadelphia Inquirer

“...a highly varied yet coherent soundscape alive with delicate washes of chimes, broad gestures from brass and wind and wild outbursts of percussion.”

“...my vote went to Mr. Fitch, for the sheer concentration of the writing, and for its power to express a complex, unseen presence shaping the course of musical events.”

– Matthew Gurewitsch
The Wall Street Journal

Come soon, come soon

“...dramatic...expansive, lyrical...”

– William Fazekas
clevelandclassical.com

To sleep, to dream:

“It was composer Keith Fitch who collected the most cheers during the evening, this after a group of five played his *To sleep, to dream*, a 21st century example of impressionism exquisitely scored for piano quartet and double bass... Fitch has captured essences of the eerie and the hazy and the fleeting and the uncapturable and the other-worldly...”

– Peter Jacobi
The Bloomington Herald-Tribune

Midnight Rounds:

“[a] splendid creation likely to find favor with ensembles and listeners... a spectrum of glistening instrumental colors. In its haunting fusion of materials and textures, the work casts an otherworldly spell.

– Donald Rosenberg
The Cleveland Plain Dealer

“...lilting...”

– Zachary Woolfe
The New York Times

“...luminous...”

– William Fazekas
clevelandclassical.com

“...sparkling ensemble passages alternated with paragraphs of thundering violence...”

– Bruce Hodges
Musicweb.com

Mean Fiddle Summer

“...lyrical phrases of surprising length... [a] complex...well-written piece.”

– William Fazekas
clevelandclassical.com

“*Twilight Airs* developed lyrical lines, eventually rising to atmospheric heights. *Béla's Blues* began with strong gestures...leading on to some diabolical scale passages...ending with a flourish. Another piece with a promising personality we'd like to hear again.”

– Daniel Hathaway
clevelandclassical.com

PERSONAL:

“...a composer with a lot ofchutzpah...”

– William Fazekas
clevelandclassical.com

“[He] has a marvelous command of the orchestra and writes music that is technically assured and passionate.”

– Donald Erb
Distinguished American Composer

(as of 6/2011)